Studio/Visual Art Portfolio Review Procedures

- Students are required to present a portfolio consisting of nine works in any medium or combination of media that best reflect the range of their abilities, plus five pages from a sketchbook. These will be submitted as digital images.
- A minimum of three of the nine works MUST BE drawings from life, that is, drawings created from direct observation of yourself and your surroundings. Drawing from photographs may not be substituted for any of these required submissions. One of these works must be in pencil—either graphite or charcoal. The three drawings from life need to include one in each of the following categories:
  - Still Life
  - Landscape or Urbanscape
  - Self-Portrait (created by looking at yourself in a mirror)
- The student's work should not be a reproduction of a published photograph or other work of art unless proper credit is given on the submitted work.
- In addition to any class projects, please submit work that you have completed on your own as well.
- Criteria for judging the portfolio include the creativity and originality, the idea or concept displayed by the works, and the use of materials (the execution of the idea, the craft and technique displayed by the student).
- The six remaining works in your portfolio are left to your discretion. These works should show the breadth of your experience in different media and best reflect your range of abilities. If any of your remaining six pieces are derived from another work or photograph, please attach the original or the photo from which you worked and, if possible, credit the original artist or photographer;
- Each item in your portfolio should be photographed, saved as jpegs at 1200 pixels on the longest side, with the following identifiers: Last Name_Title Or Description_Year Completed.jpg. An example follows: Example: Smith_MixedMedia_2019.jpg. (jpg is included because each of your entries will be submitted as a jpeg.
- All work will be judged in the following categories: use of formal elements & principles of visual expression, originality, and technical skill, evidence of artistic expression, creative vision, craftsmanship and presentation of work.

The art instructor will contact you via telephone to set up a SKYPE interview. During the SKYPE interview, be able to answer questions regarding technique, process, and conceptual/stylistic development.