Any vocalist who feels qualified may audition, regardless of special training or formal involvement with choirs or ensembles.

Your audition will consist of two parts: Your recorded audition of two songs, and a later Skype interview and sight-singing.

**Recording Guidelines for Voice**

1. **Vocal Selections:** Begin your solo video by introducing yourself and your selections.
   - Your solos (one classical selection, one musical theater selection) must each be between 2-4 minutes in length
   - Memorized solos are preferred, but not required
   - Use a live piano accompaniment for your prepared solo. Your voice teacher, chorus teacher, the choir accompanist, houses of worship, arts/culture organizations, or family friends are excellent sources for an accompanist. Find an accompanist now so that you will be accustomed to singing with him/her.

**Tips for a successful video:**

- Submissions must not have been edited or enhanced for sound
- One microphone should be used to record both the singer and keyboard
- The camera (most will use a Smart Phone) should be placed in a fixed position in front of the singer, at a distance that shows both facial expression and physical posture/presentation
- Record yourself in an interior space that is free from interruptions, noise, etc.
- Review the video to ensure that you can be seen AND heard.

**Tips for choosing your musical selections:**

- You should prepare a piece that is the best example of your performance without being excessively simple
- Selections need not be in a foreign language
- Rap selections are not appropriate for vocal music
- You will be assessed on vocal potential, tone production, accuracy of pitch and rhythm, diction, proper musical interpretation and sight-reading
- Students should consider their own vocal strengths when choosing a musical selection, and they should weigh the difficulty of the pieces. Although it is not wise to pick a selection that is too difficult to perform, it is also unwise to choose something very easy.
- Use your judgment! Ask your music teacher for advice about your selection, and for tips and suggestions on how to better prepare for and present your GSA audition/interview.
- Choose solos suited to your current ability. GSA highly recommends candidates choose solo selections in Italian or English. French and German sometimes demand young singers to make sounds and vowel choices that may compromise sound quality
• Operatic arias by composers such as Puccini, Menotti and other 20th century composers are really better suited for collegiate singers, so please choose wisely
• Selections from The Phantom of the Opera are musical theater, not classical.
• Practice sight-singing! Sight singing may be performed on any syllable of the singers choosing

The SKYPE interview:
• Be prepared to talk about your experience in music—school/church choir, ensembles, private studies, etc.
• Be prepared to talk about why you are passionate about music and why you are interested in attending GSA

Other Tips:
• Consider practicing mock auditions for your teacher, peers or family members; • Wear professional clothing (e.g., dress slacks, shirt, and shoes for men—ties, jackets and suits are not necessary; dresses, skirts, or pants for women) but dress comfortably. Do not overdress or under dress in anything that could cause a distraction from your audition.

We look forward to hearing your audition! Thank you for applying to 2018 GSA!